

Grade 12 ELA Curriculum Guide: Scope and Sequence

Bond County District 2—Greenville High School

Class: English IV British Literature

Course Length: One Semester

Unit	Text	Educational Focus
Anglo-Saxons	“The Dream of the Rood”	<ul style="list-style-type: none"> • The Frame Narrative/Spiral Narrative • Literary elements of the Anglo-Saxon period • “Dream” as a Vision Text, Heroic Poem, and Riddle • Narrative and Character Voice • Themes • Syntax, Diction, and Tone • Indirect Characterizations • Conflict Analysis
	“The Wanderer”	<ul style="list-style-type: none"> • Literary elements of the Anglo-Saxon period • “Wanderer” as a lyrical and elegiac poem • Life lessons (still relevant after 1500+ years)
	<i>Beowulf</i>	<ul style="list-style-type: none"> • Characteristics of the Epic within the text • Characteristics of the Epic Hero, as attributed to Beowulf, Wiglaf, and Unferth • Themes • Conflict Analysis • Alignment of Aristeia, Neukeia, Wyrd, Machinery, Wergild, Laf • Pagan and Christian Imagery • Oral Tradition • The Monster • The Power of Language
The Renaissance	<i>Macbeth</i>	<ul style="list-style-type: none"> • Characteristics of the Renaissance text within the play • Characteristics of the Tragic Hero • Direct and Indirect Characterization • Conflict Analysis • Power of Nature • Shakespeare’s Use of Literary Devices
The Romantic	“The Rime of the Ancient Mariner”	<ul style="list-style-type: none"> • Characteristics of Romantic Literature within the Poem • Characteristics of Gothic Literature within the Poem • Power of Nature • Personification of Nature
	<i>Frankenstein</i>	<ul style="list-style-type: none"> • Characteristics of Romantic Literature within the Novel • Characteristics of Gothic Literature within the Novel • The Romantic Hero, Gothic Hero, Gothic Villain, Wanderer, Monster, Satanic Hero, Fallen Man, Mad Scientist • Difference between horror and terror • Importance of Nature to the Romantic and the Novel • Personification of Nature within the Novel • Paradoxical Dilemma of Duality • Forbidden Knowledge and Faust • Importance of Dreams and Visions in the Novel • The Doppelganger • Liminality • Abs Ob (Suspension of Disbelief) • Multiple Narrative/Frame Narrative/Spiral Narrative

