

Grade 11 ELA Curriculum Guide: Scope and Sequence
Bond County District 2—Greenville High School

Class: American Literature and Composition Honors

Course Length: Two Semesters

First Semester			Second Semester		
Unit	Texts	Educational Focus	Unit	Texts	Educational Focus
Summer Reading	<i>The Catcher in the Rye</i>	<ul style="list-style-type: none"> Character Sketch Plot Analysis Character Development Essay 	Research Paper	Famous Americans and Their Impact on America	<ul style="list-style-type: none"> Connecting American Ideals The American Dream Academic Sources Outlining Supporting Claims MLA Formatting Thesis Construction Editing and Revising Works Cited Paragraph Construction Flow Relevancy
Puritan	“Sinners in the Hands of an Angry God”	<ul style="list-style-type: none"> Modes of Persuasion Tone Imagery Puritan Virtues Imagery Essay 			
	<i>The Crucible</i>	<ul style="list-style-type: none"> Tone Imagery Puritan Virtues Character Development Conflict Analysis The Tragic Hero Inference Foreshadowing Action Reasoning 	Short Story	“The Lottery”	<ul style="list-style-type: none"> Direct and Indirect Characterizations Literary Elements Plot Theme Conflict Analysis Elements of the Short Story Characteristics of Realism, Regionalism, and Naturalism Symbolism Project Presentation on Character and Plot Analysis Project Presentation on Symbolism
	“Half-Hanged Mary”	<ul style="list-style-type: none"> Historical Fiction Chronology Free-Verse Poetry Stereotyping Figurative Language Analysis 		“The Story of an Hour”	
	“The Minister’s Black Veil”	<ul style="list-style-type: none"> Puritan Virtues Symbolism Conflict Analysis Character Development 		“Desiree’s Baby”	
Romanticism and Transcendentalism	“The Devil and Tom Walker”	<ul style="list-style-type: none"> Inference Motives Allegorical Myth/Legend Faustian Bargain Cause and Effect 		“To Build a Fire”	
			“A Wagner Matinee”		
			“The Outcasts of Poker Flat”		
			The Perversion of the American Dream	The Great Gatsby	<ul style="list-style-type: none"> The American Dream Uninvolved Narrator Double Standards in Women

					<ul style="list-style-type: none"> • Old Money v New Money • Importance of Social Status • Human Fickleness • Symbolism Analysis • Conflict Resolution • Choices and Consequences 	
	“The Road Not Taken”	<ul style="list-style-type: none"> • Poetic Analysis • Importance of Choices • Self-Reflection • Consequences • Essay on Choices 	Drama	Our Town	<ul style="list-style-type: none"> • Tone • Imagery • Themes • Action and Reaction • Character Development • Conflict Analysis • The Tragic Hero • Inference • Foreshadowing • Action Reasoning • Understanding Racism and Sexism • Carpe Diem • Mental Illness • Domestic Violence • The American Dream • The Everyman’s Town • Realism, Regionalism, Naturalism 	
	“An Occurrence at Owl Creek”	<ul style="list-style-type: none"> • Fantasy v Reality • Imagery • Irony • Idealization of the Protagonist • Close Reading 		A Streetcar Named Desire		
	Self-Reliance	<ul style="list-style-type: none"> • Non-Fiction • The Good of the Individual • Importance of Nature • Imagination • Individualism • Distrust of Progress • Rural v Urban • Compare and Contrast • Emerson v Thoreau 		A Raisin in the Sun		
	Nature		Novel	Of Mice and Men	<ul style="list-style-type: none"> • Imagery • Themes • Action and Reaction • Character Development • Conflict Analysis • Foreshadowing • Action Reasoning • Understanding Racism and Sexism • Carpe Diem • Mental Illness • Domestic Violence • The American Dream • Responsibility • Love 	
	Walden		Poetry	Various Poems	<ul style="list-style-type: none"> • Poetic Forms • Poetic Devices • Poetry Writing • Denotation and Connotation • Mood • Tone • Diction • Syntax 	
Slave Narratives	Unchained Memories	<ul style="list-style-type: none"> • Non-Fiction • Understanding First Person Point of View • Remembering History • Present Relevance • Tolerance • Multiculturalism • Feminism • Oral Tradition 				
	The Life of Olaudah Equiano					
	My Bondage, My Freedom					
	And Ain’t I a Woman					

	Spirituals				
	Huck Finn	<ul style="list-style-type: none"> ● Banning Literature ● Racism ● Dialect ● Defining a Classic ● Independent Creative Project 	Timed Writings and Grammar	Various Texts	<ul style="list-style-type: none"> ● Understanding Prompts ● The What and the How ● Use of Textual Support ● Vocabulary ● Fully Developed Ideas ● Proper Grammar ● Primary and Secondary Support