

# Grade 10 ELA Curriculum Guide: Scope and Sequence

## Bond County District 2—Greenville High School

Class: English II A-B Honors

Course Length: One Semester Each

First Semester (A)				Second Semester (B)			
Unit	Texts	Educational Focus	Advanced Additions	Unit	Texts	Educational Focus	Advanced Additions
Summer Reading	TKAM	<ul style="list-style-type: none"> <li>● Expression of Themes</li> <li>● Social and Moral Values (now and then)</li> <li>● Personal Expression</li> <li>● Going Against the Grain</li> <li>● Education (formal and informal)</li> <li>● Prejudice and Social Injustice</li> <li>● Fear and Ignorance</li> <li>● Courage in the Face of Adversity</li> <li>● Biases</li> <li>● Stereotype Threat</li> <li>● Historical Context</li> <li>● Character Growth and Moral Development</li> </ul>		Mood and Imagery	The Raven	<ul style="list-style-type: none"> <li>● Creation of Mood in Writing</li> <li>● Advanced Imagery Analysis</li> <li>● Author's Tone</li> <li>● Unreliable Narrator</li> <li>● Horror v Terror</li> </ul>	
					The Pit and the Pendulum		
Drama	Julius Caesar	<ul style="list-style-type: none"> <li>● Elements of the Renaissance</li> <li>● Vocab</li> <li>● Direct/Indirect Characterizations</li> <li>● Literary Elements</li> <li>● Conflict Analysis</li> <li>● Multiple Media Compare and Contrast</li> </ul>		Poetry	Various Poetic Examples	<ul style="list-style-type: none"> <li>● Poetic Forms</li> <li>● Poetic Devices</li> <li>● Poetry Writing</li> </ul>	<ul style="list-style-type: none"> <li>● Rhyme</li> <li>● Meter</li> <li>● Prosody</li> <li>● Scanning</li> <li>● Defining Poetry</li> <li>● Structure</li> <li>● Writing Free Verse</li> <li>● Writing Sonnets</li> <li>● Allegorical Poems</li> </ul>
Research	Social Issues	<ul style="list-style-type: none"> <li>● Prewriting: Cathartic Essay on Personal Feelings</li> <li>● Ethical Use of Modes of Argumentation</li> <li>● Formulate a Logical Argument</li> <li>● Ethical Address of Counter-Argument</li> <li>● MLA Standards</li> <li>● Narrowing of Research Topic</li> <li>● Evaluating Sources</li> <li>● MLA Guidelines</li> <li>● Plagiarism</li> <li>● Summarizing, Paraphrasing, and Direct Quotes</li> <li>● Thesis Statement, Topic Sentences, and Hooks</li> <li>● Logical Fallacies</li> <li>● Cognitive Biases</li> <li>● Rogerian Argument</li> <li>● Reflection Essay: Changed Perspective and</li> </ul>		Novel	<i>Night</i>	<ul style="list-style-type: none"> <li>● Vocab</li> <li>● Direct/Indirect Characterizations</li> <li>● Literary Elements</li> <li>● Conflict Analysis</li> <li>● Diction</li> </ul>	<ul style="list-style-type: none"> <li>● In-Depth History of the Holocaust</li> </ul>

		Learning					
Medieval	"The Crowning of King Arthur"	<ul style="list-style-type: none"> <li>• Characteristics of the Medieval Romance</li> <li>• Chivalry</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Conflict Analysis</li> </ul>		American Dream	Tolerance	<ul style="list-style-type: none"> <li>• Characteristics of the American Dream</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Literary Elements</li> <li>• Conflict Analysis</li> <li>• Diction</li> <li>• Nature v Nurture</li> </ul>	<ul style="list-style-type: none"> <li>• Nature v Nurture</li> <li>• Creation of Identity</li> <li>• Problems and Solutions re the American Dream</li> <li>• Borders</li> <li>• Exile</li> <li>• Love and Tolerance</li> <li>• Idealism v Romanticism</li> </ul>
					Montgomery Boycott		
	"Sir Lancelot du Lake"	<ul style="list-style-type: none"> <li>• Characteristics of the Medieval Romance</li> <li>• Chivalry</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Conflict Analysis</li> </ul>		Irony and Theme	Antigone	<ul style="list-style-type: none"> <li>• Characteristics of Greek Drama</li> <li>• Oedipus Myth</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Literary Elements</li> <li>• Conflict Analysis</li> <li>• Theme Analysis</li> </ul>	
					Oedipus Plays		
Harrison Bergeron					<ul style="list-style-type: none"> <li>• Situational Irony</li> <li>• Theme Analysis</li> <li>• Defining Freedom</li> <li>• Defining Democracy</li> <li>• Defining Equality</li> </ul>		
"The Acts of King Arthur"	<ul style="list-style-type: none"> <li>• Characteristics of the Modern Medieval Romance</li> <li>• Literary Devices</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Conflict Analysis</li> <li>• Special Focus on</li> </ul>			Interlopers	<ul style="list-style-type: none"> <li>• Analysis of Theme</li> <li>• Analysis of Irony</li> <li>• Conflict</li> <li>• Cause and Effect Analysis</li> </ul>		

		<b>Internal Conflict</b>					
	<b>SGGK</b>		<ul style="list-style-type: none"> <li>• History and Legend</li> <li>• Metaphorical Concepts</li> <li>• Christian v Pagan</li> <li>• Stanzas and Cycles of Nature</li> <li>• Joseph Campbell's Heroic Archetype</li> </ul>	<b>Novel</b>	<b>Fahrenheit 451</b>		<ul style="list-style-type: none"> <li>• Censorship</li> <li>• Sociological Perspectives</li> <li>• Tie between Crime and Illiteracy</li> <li>• New Doors</li> <li>• Empathy</li> <li>• Correlation and Causation</li> </ul>
<b>Gram</b>	<ul style="list-style-type: none"> <li>• Active v Passive Language</li> <li>• Concise Language</li> <li>• Removal of Absolutes</li> <li>• Removal of Slang</li> <li>• Empty Intensifiers</li> <li>• Removal of Coordinating Conjunctions</li> </ul>			<b>Novel</b>	<b>A Separate Piece</b>		<ul style="list-style-type: none"> <li>• Bildungsroman</li> <li>• SocioGram</li> <li>• Character Relationships</li> </ul>