

# Grade 10 ELA Curriculum Guide: Scope and Sequence

## Bond County District 2—Greenville High School

Class: English II A-B

Course Length: One Semester Each

First Semester (A)			Second Semester (B)		
Unit	Texts	Educational Focus	Unit	Texts	Educational Focus
Drama	Julius Caesar	<ul style="list-style-type: none"> <li>• Elements of the Renaissance</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Literary Elements</li> <li>• Conflict Analysis</li> <li>• Multiple Media Compare and Contrast</li> </ul>	Poetry	Various Poetic Examples	<ul style="list-style-type: none"> <li>• Poetic Forms</li> <li>• Poetic Devices</li> <li>• Poetry Writing</li> </ul>
Research	Persuasive	<ul style="list-style-type: none"> <li>• Ethical Use of Modes of Argumentation</li> <li>• Formulate a Logical Argument</li> <li>• Ethical Address of Counter-Argument</li> <li>• MLA Standards</li> <li>• Narrowing of Research Topic</li> <li>• Evaluating Sources</li> <li>• MLA Guidelines</li> <li>• Plagiarism</li> <li>• Summarizing, Paraphrasing, and Direct Quotes</li> <li>• Thesis Statement, Topic Sentences, and Hooks</li> </ul>	Novel	<i>Night</i>	<ul style="list-style-type: none"> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Literary Elements</li> <li>• Conflict Analysis</li> <li>• Diction</li> </ul>
Medieval	“The Crowning of King Arthur”	<ul style="list-style-type: none"> <li>• Characteristics of the Medieval Romance</li> <li>• Chivalry</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Conflict Analysis</li> </ul>	American Dream	Harrison Bergeron	<ul style="list-style-type: none"> <li>• Characteristics of the American Dream</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Literary Elements</li> <li>• Conflict Analysis</li> <li>• Diction</li> </ul>
				Only Daughter	
				Montgomery Boycott	
	“Sir Lancelot du Lake”	<ul style="list-style-type: none"> <li>• Characteristics of the Medieval Romance</li> <li>• Chivalry</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Conflict Analysis</li> </ul>	Drama	Antigone	<ul style="list-style-type: none"> <li>• Characteristics of Greek Drama</li> <li>• Oedipus Myth</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Literary Elements</li> <li>• Conflict Analysis</li> </ul>
	“The Acts of King Arthur”	<ul style="list-style-type: none"> <li>• Characteristics of the Modern Medieval Romance</li> <li>• Literary Devices</li> <li>• Vocab</li> <li>• Direct/Indirect Characterizations</li> <li>• Conflict Analysis</li> <li>• Special Focus on Internal Conflict</li> </ul>			

